

Contents

List of Illustrations	vii
Preface and Acknowledgements	xii
List of Abbreviations	xiv
Introduction	1
1 The <i>Zeven-Getijdencolleges</i>	4
The <i>Zeven-Getijdencolleges</i> in Holland	5
The <i>Getijdencolleges</i> Considered Individually	16
2 The Seven Hours in St Peter's Church at Leiden	44
The <i>Zeven-Getijdencollege</i>	50
The Foundation of Boudijn van Zwieten	51
The Daily Marian <i>Lof</i> Services	55
The Endowments of 1460–1520	57
Exceptional Masses, Processions and Meals	65
The Constitution of the Vocal Ensemble	66
The <i>Zangmeesters</i>	68
Complaints about the Singers	76
Schoolmasters, Chant and Polyphony	79
The Organist	81
The Reformation	83
3 The Choirbooks of St Peter's Church	85
Anthonius de Blauwe	86
Manuscripts 1438, 1439 and 1440	98
Manuscripts 1441, 1442 and 1443	106
The Later History of the Choirbooks	140
4 The Repertoire of the Choirbooks	142
The Composers	142
Conflicting Ascriptions	148
The Works of Johannes Flamingus	157
The Leiden Transmissions	164
The Genres	166
The Ordering of the Repertoire	184
Contemporary Choirbooks from the Low Countries	189
Epilogue	196

Appendix 1 Archival Documents	198
I Complaints about the Singers	198
II Documents Concerning Anthonius de Blauwe	205
III Documents Concerning the Later History of the Choirbooks	212
Appendix 2 Descriptions and Inventories of the Choirbooks	218
Codicological Introduction	218
Inventories of the Manuscripts	220
Manuscript 1438	224
Manuscript 1439	235
Manuscript 1440	254
Manuscript 1441	267
Manuscript 1442	282
Manuscript 1443	303
Appendix 3 Watermarks	311
Alphabetical List of Compositions	319
Alphabetical List of Composers	340
Concordant Manuscripts and Printed Editions	349
Bibliography	394
Index	409