

# CONTENTS

*List of Illustrations* vii

*Acknowledgements* xvi

*Foreword by Jane Beckett and Deborah Cherry* xvii

Introduction by Miranda Garrett and Zoë Thomas 1

## **PART ONE** Institutional Politics 21

- 1 'I loathe the thought of suffrage sex wars being brought into it': Institutional conservatism in early twentieth-century women's art organizations *Zoë Thomas* 23
- 2 The artistic, social and suffrage networks of Glasgow School of Art's women artists and designers  
*Liz Arthur* 43
- 3 'An arts and crafts society, working for the enfranchisement of women': Unpicking the political threads of the Suffrage Atelier, 1909–1914  
*Tara Morton* 65

## **PART TWO** Enterprise and Marketing 91

- 4 Window smashing and window draping: Suffrage and interior design *Miranda Garrett* 93
- 5 'Our readers are careful buyers': Creating goods for the suffrage market *Elizabeth Crawford* 117

- 6 English suffrage badges and the marketing of the campaign *Kenneth Florey* 137

**PART THREE** Paintings on Display 157

- 7 Painting suffragettes: Portraits and the militant movement *Rosie Broadley* 159
- 8 Suffragette attacks on art, 1913–1914  
*Krista Cowman* 185

**PART FOUR** Representing Suffrage 203

- 9 The spectacle of masculinity: Men and the visual culture of the suffrage campaign *Joseph McBrinn* 205
- 10 An Irish harp and sleeping beauty: The politics of suffrage in the textile art of Una Taylor and Ann Macbeth *Janice Helland* 231
- 11 Images of empathy: Representations of force feeding in *Votes for Women* *Chloe Ward* 249