## CONTENTS

List of Illustrations Preface	ix xiii
Introduction by David Cannadine	1
PART ONE: CHURCHILL ON ART	
1. 'Not a Very Amiable Topic' (1912)	57
2. 'The Naval Greatness of Britain' (1913)	61
3. 'Art in All Its Forms' (1919)	65
4. 'Art and Politics' (1927)	69
5. 'Political Painters' (1932)	73
6. 'The Academy Reveals Britain's Brave Gaiety' (1932)	77
7. 'This Year's Royal Academy is Exhilarating' (1934)	83
8. 'Sea Power' in Art (1937)	89
9. 'We Ought Indeed to Cherish the Arts' (1938)	91
10. Painting as a Pastime (1948)	95
11. 'Between Tradition and Innovation' (1953)	121
12. 'A New Elevation of the Mind' (1954)	123
Para Caral Caral (1964) - Propinsi Salah Kabupatèn Kabupatèn Kabupatèn Kabupatèn Kabupatèn Kabupatèn Kabupatèn Kabupatèn Kabupatèn	
PART TWO: ON CHURCHILL'S ART	
1. 'Painting a Picture is Like Fighting a Battle' (1950) Eric Newton	129
2. 'Unity, Vitality, Infinity and Repose' (1953) Thomas Bodkin	133

grand from the training the first threat a temperature relating

## CONTENTS

3. 'Gay, Brilliantly Coloured Canvasses' (1954)	139
John Rothenstein	
4. 'Long May He Thrive!' (1959)	145
Augustus John	
5. 'A Recognizable Individuality' (1959)	149
Thomas Bodkin	
6. 'A Great Presiding Presence' (1970)	155
John Rothenstein	
Company of the second of the s	
Acknowledgements	167
Index of Names	169