

Contents

Acknowledgments xi

Introduction 3

PART ONE • IDENTITIES

- 1 Absence
*Henrietta Hamilton, Demasduit, and
the Settler-Colonial Encounter* 25
- 2 Displacements
*Self and Home in the Art of
Frances Anne Hopkins* 65
- 3 Gaps
*Lived Experience and Cultural
Narrative in Helen McNicoll's
Impressionist Canvases* 103

PART TWO • FORCES

- 4 Diversity
*Identity, Difference, and the
Botanical Encounter* 149
 - 5 Inclination
*Maternity, Reverie, and the
Art of Being-With* 207
 - 6 Listening
*Nature and Personhood for
Emily Carr and Sewinchelwet
(Sophie Frank)* 245
- Coda 294
- Illustrations 299
- Notes 309
- Bibliography 343
- Index 369