

Kaia S. Rønsdal combines perspectives of the production of space, ethical theory and fieldwork, as an interdisciplinary contribution to the science of diaconia, by observing encounters and interactions in everyday public space. She challenges and contributes to traditional and contemporary notions of calling, enriching them through spatial theories and phenomenology. Through methodologies developed within this theoretical framework, where the researcher subject is an evident embodied participant, detailed accounts from the field form the material, describing everyday life in an Oslo cityscape. The analysis and discussion enriches and deepens the understanding of what takes place in public spaces, recognising them as a source of knowledge. The everyday encounters may also be described and analysed as contributions to the development of theory and practice of diaconia.