

CONTENTS

<i>List of illustrations</i>	x
<i>List of contributors</i>	xvii
Introduction: sex education <i>Kimberly Anne Coles and Eve Keller</i>	1
PART I	
Debates and directions	13
1 Ain't I a Ladie?: race, sexuality, and early modern women writers <i>Melissa E. Sanchez</i>	15
2 Early modern bodies that matter <i>Mario DiGangi</i>	33
3 Regendering the sublime and the beautiful: Shakespeare's Cleopatra and feminist formalism <i>Katherine B. Attié</i>	46
PART II	
Authorship and patronage	59
4 Women and literary production <i>Stephen Guy-Bray</i>	61
5 Ambiguities of female authorship and the accessible archive <i>Marcy L. North</i>	73

6	Patterns of print: women's textual patronage in the "early" early modern period <i>Patricia Pender</i>	88
7	Picturing the agency of widows: female patronage among the gentry and the middling sort of Elizabethan England <i>Tarnya Cooper</i>	104
8	Women's labor and the Little Gidding harmonies <i>Whitney Trettien</i>	120
PART III		
	The matter of reform	137
9	"A witch! Who is not?": demonic contagion, gender, and class in <i>The Witch of Edmonton</i> <i>Mary Floyd-Wilson</i>	139
10	"A Womans Logicke": Puritan women writers and the rejection of education <i>Christina Luckyj</i>	154
11	Prosopopoeia, gender, and religion: the poetry of Mary Stuart, Queen of Scots <i>Rosalind Smith</i>	170
12	Dying offstage: gender and martyrdom in <i>1 Henry VI</i> <i>Elizabeth Williamson</i>	189
PART IV		
	Bodies of knowledge	205
13	Flesh-eaters: gender, bodies, and labor in early modern art and literature <i>Karen Raber</i>	207
14	"Add thereto a tiger's chaudron": ingredients, instructions, and the early modern recipe book <i>Gitanjali Shahani and Emily S. Farris</i>	224
15	"From a drudge, to . . . a cook": hidden and ostentatious labor in the early modern household <i>Mary Thull and Rebecca Laroche</i>	239

16	“[T]he monkey duchess all undressed”: simians, satire, and women in seventeenth-century England <i>Holly Dugan</i>	254
17	Gender, knowledge, and the medical marketplace: the case of Margaret Cavendish <i>Laura L. Knoppers</i>	270
PART V		
	The place of production	287
18	Counter-narratives of survival: Amerindian and African women in early Caribbean literatures <i>Julie Chun Kim</i>	289
19	Constructing white privilege: transatlantic slavery, reproduction, and the segregation of the marriage plot in the late seventeenth century <i>Valerie Forman</i>	304
	<i>Index</i>	322

ILLUSTRATIONS

- 7.1 Hans Eworth, *Portrait of Mary Neville, Lady Dacre and Gregory Fiennes, 10th Baron Dacre*, dated 1559, oil on panel, National Portrait Gallery, London, NPG 6855 106
- 7.2 Unknown English artist, *Portrait of Joyce Frankland née Trappes*, dated 1586, oil on panel, Gonville and Caius College, Cambridge 108
- 7.3 Unknown English artist, *Portrait of Joyce Frankland, née Trappes*, dated 1586, oil on panel, Brasenose College, Oxford 109
- 7.4 Unknown English artist, *Portrait of Margaret Craythorne*, c.1580–1590, oil on panel, Cutlers Company, London 113
- 7.5 Unknown English artist, *Portrait of Dorothy Wadham, née Petre*, dated 1595, oil on panel, Wadham College, University of Oxford 114
- 7.6 Statues of founders Nicholas and Dorothy Wadham, 1613, in the front quadrangle of Wadham College, University of Oxford 115
- 8.1 A binding by the Little Gidding Community, c.1641, on a copy of George Herbert's *The Temple* (Cambridge: Printed by Roger Daniel, printer to the University of Cambridge, 1641). Citron goatskin over pasteboards. Folger Shakespeare Library, H1516. Used by permission of the Folger Shakespeare Library under a Creative Commons Attribution-Sharealike 4.0 International License. <http://luna.folger.edu/luna/servlet/s/g43fv2> 124
- 8.2 Title page, *The Arminian Nunnery* (London, 1641). Folger Shakespeare Library, 151–306q. Used by permission of the Folger Shakespeare Library under a Creative Commons Attribution-Sharealike 4.0 International License. <http://luna.folger.edu/luna/servlet/s/4p1b5i> 126
- 10.1 Anna Walker, *A Sweete Savor for Woman* (c.1606), F 71r © British Library Board, MS Egerton 1043 157
- 13.1 Pieter Aertsen, *The Cook*, 1559, oil on board, Musee d'Art Ancien. Photo: Foto Marburg/Art Resource 214
- 13.2 Joachim Bueckelaer, *Cook With Chicken*, Kunsthistorisches Museum. Photo: Erich Lessing/Art Resource 215
- 13.3 Joachim Wtewael, *Kitchen Scene with Parable of the Great Supper*, 1605, oil on canvas, Gemaeldegaleries. Photo: Jorg P. Anders 216

Illustrations

13.4	Joachim Wtewael, <i>Kitchen Scene</i> , c.1620, oil on canvas, Metropolitan Museum of Art	216
16.1	Anne Monck (née Clarges), Duchess of Albemarle, sold by Richard Gammon Engraving, c.1660s, © National Portrait Gallery, London	256
16.2	“Prince Roberts malignant She-Monkey” (Anon., 1643). © British Library Board	260
19.1	Image from Union Square Park, NYC, July 7, 2016	304