The New Cambridge Bible Commentary (NCBC) aims to elucidate the Hebrew and Christian Scriptures for a wide range of intellectually curious individuals. While building on the work and reputation of the Cambridge Bible Commentary popular in the 1960s and 1970s, the NCBC takes advantage of many of the rewards provided by scholarly research over the last four decades. Volumes utilize recent gains in rhetorical criticism, social scientific study of the Scriptures, narrative criticism, and other developing disciplines to exploit the growing advances in biblical studies. Accessible jargon-free commentary, an annotated "Suggested Readings" list, and the entire New Revised Standard Version (NRSV) text under discussion are the hallmarks of all volumes in the series.

GALATIANS

Craig S. Keener

This commentary offers a concise, incisive view of Galatians, Paul's most polemical letter. Here, Paul is fighting for the spiritual life and loyalty of some of his hard-won converts. Taking advantage of a range of persuasive rhetorical approaches, his letter appears to bristle with anger at the interlopers and the anguish of spurned affection. In this commentary, Craig Keener mines insights from the ancient world to highlight Paul's persuasive tactics and how the Galatian Christians would have heard his intense yet profound message. In so doing, Keener also helps readers to confront Galatians afresh today, so they can hear more closely what Paul is and is not saying for the church universal. Drawing on a wide range of ancient Mediterranean sources to reconstruct the context of Galatians, Keener helps us grasp the issues that Paul was addressing, the reasons that Paul wrote the letter, and its continuing relevance for contemporary audiences.

Craig S. Keener is author of twenty-two books, seven of which have won national or international awards. He is known especially for his detailed research in the world of the New Testament, bringing to light aspects of New Testament background that are often unfamiliar to modern readers.