

# Contents

## Introduction VII

*Eibert J.C. Tigchelaar and Pieter B. Hartog*

## Sources, Fragments, and Additions: Biblical Criticism and the Dead Sea Scrolls 1

*Reinhard G. Kratz*

## Post-Colonialism, Hybridity, and the Dead Sea Scrolls 28

*Samuel L. Adams*

## The Social Milieu of 4QJer<sup>a</sup> (4Q70) in a Second Temple Jewish Manuscript Culture: Fragments, Manuscripts, Variance, and Meaning 53

*Kipp Davis*

## Male and Female, Heaven and Earth: Claude Lévi-Strauss's Structuralist Approach to Myth and the Enochic Myth of the Watchers 77

*Matthew Goff*

## Pesher as Commentary 92

*Pieter B. Hartog*

## 4QCant<sup>b</sup>—Ein dramatischer Text 117

*Matthias Hopf*

## Scribal Approaches to Damaged Manuscripts: Not Just a Modern Dilemma 141

*Drew Longacre*

## Das Jubiläenbuch als Erzählung, Mose als Schreiber: Diachrone Beobachtungen zu einem synchronen Ansatz 165

*Simone Paganini*

## Reading Sectarian Spaces: Critical Spatial Theory and the Case of the Yahad 176

*Alison Schofield*

**Sociolinguistics and the Misleading Use of the Concept of Anti-Language  
for Qumran Hebrew 195**

*Eibert J.C. Tigchelaar*

**Index of Modern Authors 207**

**Index of Ancient Sources 211**