## Contents

List of tables		ix	
Pr€	eface		X
1	Theatre and Theodicy		1
	1.1	Aeschylus	5
	1.2	Justice in Athens	9
	1.3	The Theatre of Dionysus	14
	1.4	Myth and Religion	21
2	Reperformance and Recognition		27
	2.1	Offerings at a Tomb	28
	2.2	Recognition Tokens	36
	2.3		41
	2.4	Aeschylus in the 420s	46
	2.5	Further Libations	52
3	Chorus and Character		61
	3.1	The Great Kommos	65
	3.2	The Ghost and the Dream	76
	3.3	Evil Women	83
	3.4	On the Threshold	92
	3.5	Electra	96
4	Matricide and Madness		103
	4.1	Cilissa	103
	4.2	Stasimon and Structure	107
	4.3	Aegisthus	113
	4.4	Pylades	116
	4.5	Bloodguilt	123
	4.6	Humour and Tragedy	126
	4.7	Furies	131

viii Contents

Appendix: Ancient Illustrations of Libation Bearers	
Glossary of Greek and Technical Terms	147
Guide to Further Reading	149
Selected Chronology	151
Notes	153
Bibliography	170
Index	180