

Contents

	<i>List of illustrations</i>	ix
	<i>Preface and acknowledgments</i>	xxi
	Introduction	1
1	The arrival of Cosimo's <i>Neptune</i> : early works and influences from abroad	13
2	Art and festival: The <i>Neptune Fountain</i> in the Piazza della Signoria and the <i>entrata</i> of Johanna of Austria in 1565	53
3	Granducal Florence and the age of Francesco I, 1566–1587: courtly pleasures and the decline of public authority	113
4	A revitalized age: Ferdinand I and the wedding of 1589	145
	<i>Bibliography</i>	191
	<i>Index</i>	215