## Contents

| Foreword   |            |
|--|------------|
| Editors' Foreword  |            |
| Divine worship and action: representations of the Amarna Royal Family<br>Gisela Chapot                               |            |
| Children and materiality in Ancient Egypt  | 10         |
| Benjamin Hinson  |            |
| Materiality and cultural reproduction in non-elite cemeteries  | 24         |
| Rennan Lemos   |            |
| The sap of life: materiality and sex in the divine birth legend of Hatshepsut and Amenh                              | otep III35 |
| Uroš Matić   |            |
|  |            |
| Texts, materiality and agency in Middle Kingdom literature   | 55         |
| Érika Maynart  |            |
|  |            |
| "All that glitters is not gold": the symbolism and materiality of Egyptian funerary amul                             | ets64      |
| Carmen Muñoz Pérez   |            |
|  |            |
| Materiality and history: some reflections  | 74         |
| Marcelo Rede   |            |
|  |            |
| The acting image and the materialisation of social realities   | 87         |
| Carolina Velloza   |            |
|  |            |
| Agency and representation of Nubians in Egyptian iconography in the 18th Dynasty: ethnic strategies and negotiations | 99         |
| Fábio Amorim Vieira  |            |
| The such and   | 110        |
| The authors  |            |