Contents

List of papers presented List of posters presented Introduction		3-8 9-10 11
1.	Recent Archaeological Discoveries in Aba Island – Sudan Ahmed Hussein Abdelrahman Adam	13-18
2.	Livelihood activities and food tradition in Kushite Nubia Marco Baldi	19-32
3.	The Valley of the Queens: some preliminary remarks on the social identity of the 18th-dynasty tomb owners <i>Emanuele Casini</i>	33-45
4.	Current and past research between Tebtynis and Padua: from sand to aerospace Giulia Deotto, Ian Begg, Alessandra Menegazzi, Carlo Urbani, Andrea Meleri, Luca Toninello, Luigi Magnini, Laura Burigana, Armando De Guio, Ivana Angelini, Cinzia Bettineschi, Gianmario Molin, Giuseppe Salemi, Paola Zanovello	46-53
5.	Forgotten treasures: a journey (re)discovering the amulets of the Kerma Culture in the storerooms of the Museum of Fine Arts of Boston and in the Sudan National Museum of Khartoum Elena D'Itria	54-70
6.	Tahai's Secret: a Closer Look at the Coffin Ensemble of Lady Tahai from the 'Antikenmuseum Basel und Sammlung Ludwig' in Switzerland Charlotte Hunkeler	71-87
7.	Three's a Crowd: the Possibility of Polygyny in New Kingdom Thebes <i>Ellen Jones</i>	88-102
8.	'They were like lions roaring upon the mountain-crests': Soundscapes of war in New Kingdom Egypt <i>Uroš Matić</i>	103-115
9.	The curious case of priest Iufaa. Preliminary remarks on texts on the inner side of the outer sarcophagus Diana Mičková	116-125
10.	One More for the Road: Beer, Sacrifice and Commemoration in Ancient Nubian Burials of the Classic Kerma Period Elizabeth Minor	126-138
11.	Old Kingdom sarcophagi – The Abusir corpus Věra Nováková	139-160
12.	Coffin Text spell 246: A description of the moon in conjunction with the sun <i>Gyula Priskin</i>	161-171

13.	Macro-lithic tools and cupules in the Gash Delta (Eastern Sudan): a preliminary study Francesco Michele Rega	172-184
14.	Stone architectural elements of the monastery at Manqabad and their typological classification Anna Salsano	185-197
15.	The monumental tombs of the Asasif from the 25th-26th dynasties, between «cultural archive» and place of worship <i>Valeria Tappeti</i>	198-209
16.	Glazed terracotta decorations from the palace of Natakamani (B1500) at Napata: a typological and iconographical analysis. Italian Archaeological Mission in Sudan at Jebel Barkal (Università Ca' Foscari, Venice) Salvatore Taurino	210-225
17.	Egyptian metrics: a morphological approach Stefano Vittori	226-237