

## CONTENTS

<b>Introduction</b>	1
Emrys D. Jones and Victoria Joule	
<b>Part I Theatre</b>	
<b>Nell Gwyn's Breasts and Colley Cibber's Shirts: Celebrity Actors and Their Famous "Parts"</b>	13
Elaine McGirr	
<b>Anne Oldfield's Domestic Interiors: Auctions, Material Culture and Celebrity</b>	35
Claudine van Hensbergen	
<b>"Peeping" and Public Intimacy in Susanna Centlivre's <i>The Busy Body</i> (1709)</b>	59
Victoria Joule	
<b>Garrick, Dying</b>	83
James Harriman-Smith	

**Part II Politics**

**Doctor Sacheverell and the Politics of Celebrity  
in Post-Revolutionary Britain** 111  
Brian Cowan

**Farcical Politics: Fielding's Public Emotion** 139  
Rebecca Tierney-Hynes

**"A Man in Love": Intimacy and Political Celebrity  
in the Early Eighteenth Century** 165  
Emrys D. Jones

**Part III Authorship**

**"The ARMS of Friendship": John Dunton's Platonic  
Acquisitions** 189  
Nicola Parsons

**"I Make a Very Shining Figure": Lady Mary Wortley  
Montagu and the Intimate Publicity of Authorship** 211  
Clare Brant

**Foote, Fox, and the Mysterious Mrs Grieve: Print Celebrity  
and Imposture** 233  
Ruth Scobie

**Part IV Intimate Notoriety: A Case Study**

**Notoriety's Public Interiors: Mid-Georgians Combining  
Celebrity and Intimacy, with an Appendix on the Rotunda  
at Ranelagh** 259  
George Rousseau

<b>Epilogue: Body Double—Katharine Hepburn at Madame Tussauds</b>	293
Laura Engel	
<b>Index</b>	299