Contents

Acknowledgments xi

Introduction 1
Imagining a Red Path Forward

CHAPTER ONE
Art and the Creation of Mexico's Communist Party, 1919–1930 22

CHAPTER TWO
The Gendering of the Cultural Revolution, 1919-1934 52

CHAPTER THREE
Trotsky in Mexico 86
Artists United, Artists Divided, 1930–1940

CHAPTER FOUR
Revolutionary Women in the New Society, 1930-1954 117

CHAPTER FIVE
Revolutionary Printmakers 149
LEAR and the TGP, 1934-1957

Epilogue 180 Returning Home, 1952-1974

Notes 191 Bibliography 247 Index 267