

CONTENTS

| | |
|-----------------------------------------------------------------------------------------------------------------------------|------|
| Notes on Contributors..... | viii |
| Abbreviations | xiv |
| Introduction | 1 |
| Part I. Greek Literature | |
| Chapter One..... | 26 |
| Image versus Narrative: Ecphrasis in the Classical Tradition David Konstan | |
| Chapter Two | 49 |
| Etymologising Helen Evanthia Tsitsibakou-Vasalos | |
| Chapter Three | 68 |
| τὸν πάντα δουλεύσω χρόνον: Barbarians in Menander Reconsidered Antonis K. Petrides | |
| Chapter Four..... | 91 |
| The Strymon Vying with the Nile: Literary Implications in T. Geminus’ <i>Anth. Pal.</i> 9.707 Maria Plastira-Valkanou | |
| Chapter Five | 107 |
| Personal Names in Antonius Diogenes’ <i>Incredible Things Beyond Thule</i> Consuelo Ruiz-Montero | |
| Chapter Six | 124 |
| Agonistic Perspectives in the <i>Orphic Argonautica</i> Andromache Karanika | |

Part II. Latin Literature

| | |
|----------------------------------------------------------------------------------------|-----|
| Chapter Seven..... | 138 |
| Disease, Closure and Lucretius' Sense of Ending | |
| George Kazantzidis | |
| Chapter Eight..... | 170 |
| The Happiness of Love in Roman Comedy and Elegy | |
| Robert Maltby | |
| Chapter Nine..... | 188 |
| The Chronology of Ovid's Career | |
| Stephen J. Harrison | |
| Chapter Ten | 202 |
| Ovid and Catullus: The Silence of Time | |
| Ioannis Ziogas | |
| Chapter Eleven | 220 |
| Boreads and Boar Hunters: Cataloguing Argonauts in <i>Metamorphoses</i> 6-8 | |
| Ingo Gildenhard and Andrew Zissos | |
| Chapter Twelve | 247 |
| Revisiting the Composition of the Calydonian Catalogue: Ovid, <i>Met.</i> 8.298-328 | |
| Sophia Papaioannou | |
| Chapter Thirteen..... | 266 |
| The Advent of Maiestas (Ovid, <i>Fasti</i> 5.11-52) | |
| Myrto Garani | |
| Chapter Fourteen | 298 |
| Exploring the Boundaries between Human and Monstrous in Seneca's <i>Phaedra</i> | |
| Andreas N. Michalopoulos | |
| Chapter Fifteen | 320 |
| Catalogues in the <i>Corpus Priapeorum</i> | |
| Charilaos N. Michalopoulos | |

| | |
|--------------------------------------------------------------------------------------------|-----|
| Chapter Sixteen | 347 |
| English Translations of Virgil's <i>Aeneid</i> , Chaucer to Wordsworth Philip R. Hardie | |
| Bibliography | 363 |
| General Index | 408 |
| Index Locorum | 417 |