

CONTENTS

Note to the reader	ix
Acknowledgements	xi
Introduction	I
1 The 'Arte of Gardening': The Books	22
2 'Profits and Pleasures': The Social Context	42
3 Setting the Scene: Elizabethan Gardens	54
4 Continuities: Early Seventeenth-century Gardens	92
5 The Gardeners	126
6 New Aspirations: 'A Garden of Pleasant Flowers'	150
7 The Knotty Problem of Knots	182
8 Artificial Ornament in the Garden	210
9 War and Peace: Gardening in the Mid-seventeenth Century	236
10 The Plants	276
11 Conclusions: 'A ffit place for any Gentleman'	316
Appendices	
1 Bibliography of gardening literature published in English, c.1558–1660	330
2 Transcript of Sir Thomas Hanmer's essay on gardening	338
Abbreviations	342
Notes	344
Select bibliography	368
List of illustrations	376
Index	383