Contents

| Acknowledgements | ix |
|--|-----|
| Introduction CARRIE GRIFFIN and EMER PURCELL | xi |
| Aspects of the Narrative Development and Textual Transmission of the Voyaging of Saint Columba's Clerics KEVIN MURRAY | 1 |
| Translating a Tradition: The <i>Rune Poems</i> of Anglo-Saxon England and Medieval Scandinavia TOM BIRKETT | 21 |
| Something Gained in the Translation: Liturgical Quotation, Paraphrase, and Translation in the Fifteenth-Century English Carols BETH ANN ZAMZOW | 43 |
| An Inter-Religious Example of Translation, Transmission, and Dissemination: The <i>Alchoran latinus</i> of 1143 ANTHONY LAPPIN | 71 |
| Blinded by the Light: Medieval Optical Physics in Dante's <i>Paradiso</i> KRISTA RASCOE | 101 |

| From England to Iberia: The Transmission of Marginal Elements in the Iberian Translations of Gower's <i>Confessio amantis</i> TAMARA PÉREZ-FERNÁNDEZ | |
|--|-----|
| TERNANDEZ | 119 |
| <i>Libri corrigendi:</i> Revising the <i>Topographia Hibernica</i> NÓIRÍN NÍ BHEAGLAOI | |
| | 141 |
| Translating the <i>Expugnatio Hibernica</i> : A Vernacular English History in Late Medieval Ireland CAOIMHE WHELAN | |
| CAOIMHE WHELAN | |
| | 165 |
| Reaching Readers, Influencing Ideas: The Dynamics of the Distribution of Vernacular Texts in the Later Middle Ages ANNA DLABAČOVÁ | |
| | 193 |
| Transmission and Selection: Instructing the Parish Clergy in Late Medieval Germany | |
| MATTHEW WRANOVIX | |
| | 215 |
| Afterword | |
| DONNCHADH Ó CORRÁIN | |
| | 235 |
| Index | |
| | 237 |