

# Contents

Acknowledgements IX

List of Illustrations X

Introduction 1

*Bianca de Divitiis, Fulvio Lenzo, Lorenzo Miletta*

1 The Author: Ambrogio Leone 1

2 The Book: *De Nola* 3

3 *De Nola* in the European Humanistic Debate 5

1 Ambrogio Leone's *De Nola* as a Renaissance Work: Purposes, Structure, Genre, and Sources 11

*Lorenzo Miletta*

1 The Title and the *Praefatio*: History and Rhetoric 11

2 An Outline of Structure and Content 18

3 The Genre of the *De Nola*: Between Antiquarianism, Chorography, and Encomium 29

4 The *De Nola* as a Humanistic Work: Leone's Use of Greek and Latin Sources 34

5 Conclusions 40

2 Leone's Antiquarian Method and the Reconstruction of Ancient Nola 45

*Bianca de Divitiis, Fulvio Lenzo*

3 The Four Engravings. Between Word and Image 59

*Fulvio Lenzo*

1 The Territory: The *Ager Nolanus* 63

2 The Ancient City: The *Nola Vetus* 66

3 Comparing the Ancient City and the Modern One: The *Figura Praesentis Urbis Nola* 71

4 The Glory of the Modern City: The *Nola Praesens* 73

5 Leone and Mocetto: Problems of Method and Authorship 76

- 4 Architecture and Nobility: The Descriptions of Buildings in the *De Nola*** 81
- Bianca de Divitiis*
- 1 Leone and Architecture 81
  - 2 The *Arx*, the *Regia* and the *Seggio* 84
  - 3 The Cathedral 86
  - 4 The Nolan *domus* 92
  - 5 Architecture and Nobility 100
- 5 Ambrogio Leone and the Visual Arts** 103
- Fernando Loffredo*
- 1 Sculpture Appealing to Poetry: *Beatricium* 103
  - 2 Caradosso's Inkwell 111
  - 3 Tracing Interconnections: *De Nola*, Girolamo Mocetto, Niccolò Orsini, and the League of Cambrai 115
- 6 A Civic Duty: The Construction of the Nolan Memory** 122
- Giuliana Vitale*
- 1 Book III of the *De Nola* as a Source for Socio-political and Economic History 124
  - 2 Social Topography and Types of Residential Dwelling 127
  - 3 A Society Open to Social Mobility 130
  - 4 Leone's Cultural Model of Nobility 132
- 7 The Elegance of the Past: Descriptions of Rituals, Ceremonies and Festivals in Nola** 138
- Eugenio Imbriani*
- 1 Disparities 138
  - 2 *Servant Nolani mores antiquos* 141
  - 3 Games 145
  - 4 The Feast of St Paulinus 150
  - 5 In Conclusion: Extreme Recycling 153
- 8 A Bibliographical Note on Ambrogio Leone's *De Nola* (1514)** 156
- Stephen Parkin*

**Appendix of Texts** 163*ed. by Lorenzo Miletti*

- 1 *De Nola's Table of Contents* 163
- 2 *De Nola, Praefatio* (f. ii recto–iii recto) 164
- 3 *De Nola*, bk. II, ch. 15 (xxxviii recto–xxxix verso) 166
- 4 *De Nola*, bk. III, ch. 3 (f. xxxix recto) 169
- 5 *De nobilitate rerum*, ch. 41, (f. g viii verso–h i recto) 170

**Illustration Section** 171**Bibliography** 218

- A Editions of Works by Ambrogio Leone 218
- B General Bibliography 219

**Index of Names** 247