

# Table of Contents

<i>Preface</i>	xii
<b>PART I DHARMA: A WAY OF LIFE</b>	
1. <b>Dharma and the Philosophy of Humanism</b>	3
The Concept of Dharma, Dharma and Dandaniti, State and the Non-State Nature: Matsyanyaya, Doctrine of Dharma, Dharma and the State, Origin of Law, Purpose of Law, Dharma as Law and Morality combined, Dharma and the Social Order, Meaning of Dharma, Duty of the King, Dandaniti-The Magna Carta	
2. <b>The Goal of Dharma</b>	43
Wealth as Guru's Blessings, Ahimsa as Dharma, The Duty of a Man	
3. <b>The Sources of Dharma</b>	60
Foundational Factors of Indian Life and Ideas, Tradition as Knowledge, Kings and Rishis, Chronology of Sanskrit Literature	
4. <b>Arthashastra or Dharmashastra</b>	77
Realising the Ideals of the Puranas, Brahma: the Creator, Education and the Branches of Vidya (abode of knowledge or <i>Vidyashthana</i> and abode of Dharma or <i>Dharmashthana</i> ), Vedas (Rig Veda, Yajur Veda, SamaVeda and Atharva Veda), Sakhas, Vyasa: Composition and Compositor, Brahmana Granth	
5. <b>The Aranyakas and the Upanishadas</b>	108
Aranyakas, Upanishadas, Sutra Granthas, Kalpasutra, Pratisakhyas	

6.	<b>The Vedanga</b>	122
	Siksha (nose), Chhanda (legs), Vyakarana (mouth), Nirukta (ear), Jyotish (eye), Kalpa(hand), Itihas Purana, Upapurana, Smriti, Philosophy, Mimansa, Upadesha Panchak and Sopan Panchaka, Nibandha (Schools of Mithila, Kamaroop, Banaras, South India, Utakal and Madras), Agama or Tantra (Vaishwagama and Shaivagama).	

## PART-II. ANCIENT LAW SEERS AND THEIR WORKS

7.	<b>Dharma: The Principle for Governance</b>	145
	Introduction, Paitamah Tantra, Vaishalaksha Tantra: Bhagwan Shankar, Bahudhantak Granth, Barhayaspunya Tantra, Sukracharya (Usana): Aausanas Tantra, Manu: Manu Smriti, Bharadwaja Niti, Sambar Niti, Matang Niti, Kalakbrikshya Niti, Kanik Niti, Bidulanushashan, Dhritarastra, Maharani Gandhari Niti, Maharsi Vedavyasa, Vyas Smriti, Bhagwan Vishnu Smriti or Vaisanava Dharmashastra or Vishnu Sutra, Mahershi Apastamba, Apastamb Smriti, Maharsi Vasistha, Dharmasutra, Vasistha Smriti, Parasara Dharmashastra, Brihat Parasar Smriti, Narada Smriti, Mahamuni Atri or Aatreya Dharmashastra, Atri Samhita, Sankha-Likhita, Laghu Sankha Smriti, Likhita Smriti, Sankha Likhita Smriti, Markandeya Smriti, Raja Dharma, Mahershi Gautama Dharmashastra, The Gautam Dharmasutra, Bridh Gautam Smriti, Dharma Mahima, The Yagnavalkya Smriti, Brahmokta Yagi Yagyavalkya Smriti, Brhadhogya Yagyavalkya, Prajapati Daksha- Daksha Smriti, Mahershi Viswamitra—Viswamitra Smriti, Gayatri Upasana, Mahershi Deval- Deval Smriti, Mitakshara as Yagyavalkya, Yama -Yama Smriti, Yama Smriti, Laghu Yama Smriti, Asthi Sanchay and Ganga Prabah, Brihad Yama Smriti, Sandhya Bandhana, Maharsi Satatapa—Satatapa Smriti, Laghu Satatapa Smriti, Brihad Satatapa Smriti, Satatapa Smriti, Mahatma Budhha: Buddha Smriti,	

Baudhayana—Dharmasutra, Harita—Dharmasutra, Vaikhanasa—Dharma—Prashna, Kanya and Kaanya, Kaashyapa or Kashyapa, Gargya, Chyawan, Jatu Karnya, Katyayana, Angiras, Pulsty—Pulastya Smriti, Marichi, Kautiliya Arthashastra Vishnu Gupta/ Chanakya/ Kautiliya, The Ramayana and the Dandaniti, Mahabharata, Bhatti Kavya, Kiratarjuniya Kavya: Dandaniti, Sisupalbadh: Kavya, Kasiraj Dibodas: Dibodasiya, Royal Patronage of Scholarship, Krityakalpataru: Lakshmidhara, Smriti Chandrika: Devan Bhatt, Dharmaratna—Jimutvahan, Haralata: Pitri Dayita or Karmopadesani Paddhati of Aniruddh, BallalSen and Lakshman Sen, The Smrtyarthasara of Sridhara, Chaturvarga Chintamani of Hemadri, Acharya Sayan—Madhavacharya, Sridutta Upadhyaya, Acharadarsha, Samaya Pradeep, Pitri Bhakta, Shraddha Kalpa, Chandeswar, Krityaratnakar, Gryhastha Ratnakar, Daana Ratnakar, Vivad Ratnakar, Vyavahar Ratnakar, Suddhi Ratnakar, Kritya Chintamani, Rajniti Ratnakar, Sulpani — Smriti Viveka, Visheshwar Bhatta — Madan Parijat, Nri Singh Prasad, Madan Ratna, Raghu Nandan Bhattacharya: Smriti Tattva, Harinath : Smritisar, Rudradhar, Mishru Mishra: Vivad Chandra, Vachaspati Mishra, Govindanand (Kavikaukanacharya), Todaranand, Nand Pandit, Narayan Bhatt, Bhagwant Bhaskar: Smriti Bhaskar, Vir Mitroday : Pt. Mitra Mishra, Smriti Kaustabha: Anantdeva, Dharmashastra Sudha Nidhi: Pt. Diwakar Bhatt, Nagesh Bhatt, Kashinath Upadhyaya, Pt. Ratnakar Bhatt and Pt. Vishwasharma: Vrataraj.

### *Appendices*

<b>A: The Chronology of Sanskrit Literature</b>	267
<b>B: Samskara</b>	273
<b>C: Available Upanishadas</b>	275
<b>Bibliography</b>	279