Contents

1	Introduction: Risking Feeling: Alice Munro's Fiction of "Exquisite Shame" Amelia DeFalco and Lorraine York	. 1
2	Ethics and Infant Feeding in Alice Munro's Stories Sara Jamieson	13
3	The Shame of Affect: Sensation and Susceptibility in Alice Munro's Fiction Amelia DeFalco	35
4	Embodied Shame and the Resilient Ethics of Representation in Alice Munro's "The Bear Came Over the Mountain" Ana María Fraile-Marcos	57
5	Alice Munro's Dramatic Fictions: Challenging (Dis) Ability by Playing with <i>Oedipus the King</i> and Embracing the Queer Art of Failure Marlene Goldman	79

and the state of t

X CONTENTS

6	"Chunks of Language Caught in Her Throat": The	
	Problem of Other(ed) Minds in Alice Munro's Stories of	
	Cognitive Disability	109
	Heidi Tiedemann Darroch	
7	Alice Munro and the Shame of Murder	127
	Susan Warwick	
8	Child's Play: Ethical Uncertainty and Narrative Play in	
	the Work of Alice Munro	153
	Katherine G. Sutherland	
0	Consol and Colofe Alice Manage's Walness Land	1.77
9	Gravel and Grief: Alice Munro's Vulnerable Landscapes Claire Omhovère	177
	Claire Offinovere	
10	"A Sort of Refusal": Alice Munro's Reluctant Career	195
10	Lorraine York	193
11	Life After Life: Survival in the (Late) Fiction of Alice	
	Munro	219
	Naomi Morgenstern	417
	the complete and the property that it	
Index		245
		210