

Contents

Introduction <i>Helen Strudwick and Julie Dawson</i>	vii
Bibliography	ix
Identifying ancient Egyptian coffin woods from the Fitzwilliam Museum, Cambridge using scanning electron microscopy <i>Caroline R. Cartwright</i>	1
Beyond the Visible. Merging scientific analysis and traditional methods for the documentation of the anthropoid coffin of Amenemhat <i>Nesrin el-Hadidi, S. Darwish, Mohamed Ragab, Sabah Abd el-Razek and M. Abd el-Rahman</i>	13
Middle Kingdom mummy-shaped coffins. Investigating meaning and function <i>Uta Siffert</i>	22
Black coffins with yellow decoration of the New Kingdom. An original iconographic study <i>Lisa Sartini</i>	30
The outer coffin of Pa-seba-khai-en-ipet. New insights on manufacture, history and treatment <i>Anna Serotta, Lisa Bruno and Yekaterina Barbash</i>	35
Multi and hyperspectral imaging and 3D techniques for understanding Egyptian coffins <i>T. Cavaleri, P. Buscaglia, A. Lo Giudice, M. Nervo, M. Pisani, A. Re and M. Zucco</i>	43
Noble burials? Notes on the use of black coffins in KV40 <i>Hans-Hubertus Münch</i>	52
Coffins of the Twenty-first and Twenty-second Dynasties: the sacred landscape of Western Thebes <i>Andrzej Niwiński</i>	58

The coffin of Somtus from Abusir el-Meleq (Cairo, Egyptian Museum JE 36806): Egyptological Study <i>Raphaële Meffre</i>	66
Nesimenjem and the Valley of the Queens' Coffins <i>P. Buscaglia, M. Cardinali, T. Cavaleri, P. Croveri, G. Ferraris di Celle, A. Piccirillo and F. Zenucchini</i>	83
Patterns of coffin reuse from Dynasties 19 to 22 ⁴ <i>Kathlyn M. Cooney</i>	96
Cartonnages with painted and moulded decoration from the Twenty-second Dynasty <i>Fruzsina Bartos</i>	109
A Libyan singer in the Karnak temple choir. The cartonnage of Shauamunimes (Egyptian Museum Cairo TR 21.11.16.5) <i>Cynthia May Sheikholeslami</i>	119
The rediscovery and conservation treatment of Tanetmit's outer coffin (Louvre N 2588) – Twenty-second Dynasty <i>Patricia Rigault</i>	129
Non-invasive diagnostic techniques in the authentication and study of Egyptian coffins. The case of the anthropoid coffin of Pakharu, son of Panehesy and the cartonnage of Asetirdis in the Stibbert Museum, Florence <i>Marco Nicola, Simone Musso and Simone Petacchi</i>	135
A coffin lid of an unidentified person from the Late Period. Observations on the wood and construction <i>Antje Zygalski</i>	145
The coffin of the Anthropology Museum in Padua and others. A peculiar type of Late to Ptolemaic Period wooden anthropoid coffins <i>Susanna Moser</i>	157
Late Period Coffins from Qubbet el-Hawa Tomb 33 <i>Yolanda de la Torre Robles</i>	168
Regional identification of Late Period coffins from Northern Upper Egypt <i>Jonathan P. Elias and Carter Lupton</i>	175
Further investigation of a Ptolemaic wooden coffin lid from Abusir el-Meleq in the Egyptian Museum, Cairo <i>Nour Mohamed Badr, Mona Fouad Ali, Nesrin M.N. El Hadidi, and Mohamed Abd El Rahman</i>	185
Posters	194
Contributors to this volume	219