

Contents

Preface	ix
PART ONE. PRINTS, PARODY, AND THE POLITICAL PUBLIC	
1. The Literariness of Graphic Satire	3
2. Looking, Literacy, and the Printshop Window	40
PART TWO. PLOTTING POLITICS	
3. <i>The Tempest</i> ; or, The Disenchanted Island	71
4. <i>Macbeth</i> as Political Comedy	101
5. <i>Paradise Lost</i> , from the Sublime to the Ridiculous	140
6. Gulliver Goes to War	181
7. Harlequin Napoleon; or, What Literature Isn't	210
Appendix: Dramatis Personae	249
Notes	253
Acknowledgments	287
Index	289