

The Q-Hypothesis has functioned as a mainstay of the study of the synoptic gospels for many years, and yet it has increasingly come under fire. In this volume, leading proponents of Q, as well as of the case against Q, offer arguments based on the latest research into this literary conundrum.

The Q-Hypothesis is examined in depth by contributors such as Stefan Alkier, John Kloppenborg, Christopher Tuckett, Clare Rothschild, Mark Goodacre, and Francis Watson, and the discussion moves back and forth over Q's strengths and weaknesses. Ranging from conceptual stakes and the sources behind the gospels, to the earliest gospel narrative as counter model and Luke as narratological improvement, these essays shed new light on how the gospels were composed, and how an audience can view them in their final literary forms.

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