CONTENTS

List of figures	viii
List of tables	xviii
List of contributors	xix
Foreword	xxiii
1 Introduction: Early Christian Art	1
Robin M. Jensen	
PARTI	
Media	19
2 Catacomb Painting and the Rise of Christian Iconography	
in Funerary Art	21
Norbert Zimmermann	
3 Christian Sarcophagi from Rome	39
Jutta Dresken-Weiland	
4 Early Christian Sarcophagi outside of Rome	56
Guntram Koch *	30
5 Freestanding Sculpture	73
Heidi J. Hornik	
6 Christian Wall Mosaics and the Creation of Sacred Space	86
Sean V. Leatherbury	

Contents

7	Christian Floor Mosaics: Modes of Study and Potential Meanings Rina Talgam	104
	Total Laighti	
8	Gold-Glass in Late Antiquity Susan Walker	124
9	Engraved Gems and Amulets Jeffrey Spier	141
10	Reliquaries and the Cult of Relics in Late Antiquity Erik Thunø	150
11	Ceramics in the Early Christian World John J. Herrmann, Jr. and Annewies van den Hoek	169
12	Panel Paintings and Early Christian Icons Katherine Marsengill	191
13	Christian Ivories: Containment, Manipulation, and the Creation of Meaning Niamh Bhalla	207
14	Textiles: The Emergence of a Christian Identity in Cloth Jennifer L. Ball	221
15	Early Christian Silver: Sacred and Domestic Ruth Leader-Newby	240
16	Early Christian Illuminated Manuscripts Dorothy Verkerk	254
	RT II	200
Th	emes	273
17	Early Christian Art and Ritual Michael Peppard	275
18	Picturing the Passion Felicity Harley-McGowan	290
19	Miracles and Art Lee M. Jefferson	308

Contents

20	"Secular" Portraits, Identity, and the Christianization of the Roman Household	326
	Mark D. Ellison	
21	The Mosaics of Ravenna	347
	Deborah Mauskopf Deliyannis	017
22	Early Christian Art and Archaeology in Sixteenth- and	
	Seventeenth-Century Rome	364
	Janet Huskinson	*
23	"Early" "Christian" "Art"	380
	Robert Couzin	
Lud		
Ind	ex	393