

# Contents

List of Illustrations ix

Preface and Acknowledgments xi

Abbreviations xix

- 1 Childhood in a Troubled Land, 1896–1914 1
  - 2 “The Ineptitude of Command,” 1915–1921 11
  - 3 Wandering Russians, 1921–1925 34
  - 4 “The Best Pupil in the Class,” 1925–1929 43
  - 5 “Under Rivera’s Guidance,” 1929–1931 59
  - 6 “Perhaps the Most Gifted of the Local Muralists,” 1931–1935 75
  - 7 King of Parilia, 1935–1941 106
  - 8 Art, Politics, and War, 1941–1945 134
  - 9 DETCOM and COMSAB, 1945–1953 149
  - 10 “An Unwanted Guest in America,” 1953–1961 176
  - 11 “I Am Home,” 1962–1979 204
- Appendix: Arnautoff’s Public Murals 233
- Notes 235
- Selected Sources 289
- Index 295