

Contents

VOLUME I: THE EXCAVATION AND SITE

Acknowledgments	xiii
<i>Joseph Coleman Carter</i>	
1. Introduction: The Importance of the Sanctuary at Pantanello.....	1
<i>Joseph Coleman Carter</i>	
2. The Archaeological-Historical Context of the Pantanello Sanctuary.....	21
<i>Joseph Coleman Carter</i>	
Plans and Sections.....	41
PART 1: THE NARRATIVE OF THE ANNUAL EXCAVATION CAMPAIGNS, 1974–2013	
3. 1974: “A Canal Ran Through It”—The First Discovery.....	73
<i>Joseph Coleman Carter</i>	
4. 1975: The Game Is Afoot!	79
<i>Joseph Coleman Carter</i>	
5. 1976: The Sanctuary Beside the Canal	95
<i>Joseph Coleman Carter</i>	
6. 1977: A Game Changer—The Well Point.....	119
<i>Joseph Coleman Carter</i>	
7. 1978: First Discovery of Ancient Plant Life	181
<i>Joseph Coleman Carter</i>	
8. 1981: Focus on the Spring, the Southern Extent	219
<i>Joseph Coleman Carter</i>	
9. 1982: The Spring, the Collecting Basin, and Palaeobotany.....	233
<i>Joseph Coleman Carter</i>	
10. The 1990 Campaign: Discovery of the Oikos	299
<i>Keith Swift and Joseph Coleman Carter</i>	
11. The 1991 Campaign: The Oikos Revealed	317
<i>Keith Swift and Joseph Coleman Carter</i>	
12. 2008: The Discovery of the 4th-Century BC Structures of the Upper Sanctuary.....	337
<i>Joseph Coleman Carter</i>	
PART 2: THE ANCIENT ENVIRONMENT	
13. Geoarchaeological Observations at the Pantanello Sanctuary	351
<i>James T. Abbott</i>	

14. Ge archaeological Investigation at Pantanello: Depositional and Postdepositional Processes in the Formation of the Archaeological Record	359
<i>Andrea Zerboni, Elena Ferrari, Chiara Compostella, and Agostino Rizzi</i>	
15. Archaeobotanical Investigations at Pantanello	371
<i>Lorenzo Costantini and Loredana Costantini Biasini</i>	
16. Pollen Evidence for Land Use and Vegetation Change at Pantanello	429
<i>Donald G. Sullivan</i>	
17. Pollen Evidence and the Reconstruction of the Plant Landscape of the Pantanello Area from the 7th to the 1st Century BC	435
<i>Assunta Florenzano and Anna Maria Mercuri</i>	
18. Animal Remains from the Sanctuary and Adjacent Areas at Pantanello	447
<i>László Bartosiewicz, Keith Swift, and Joseph Coleman Carter</i>	
19. Insect Remains from Pantanello	465
<i>Lorenzo Costantini and Paolo Audisio</i>	
20. Marine Shells	473
<i>Cesare D'Annibale</i>	

VOLUME II: THE POTTERY AND FINDS

PART 3: CONTEXTUALIZATION

21. Stratigraphy, Chronology, and Site Phasing 505
Keith Swift
22. Excavated Assemblages 521
Keith Swift

PART 4: ARCHAEOLOGICAL MATERIALS—POTTERY AND FINDS

- Archaeological Materials: General Introduction to the Pottery and Finds 585
Keith Swift
23. Indigenous Pottery 587
Keith Swift
24. Archaic Fine Wares 591
Keith Swift
25. Figured Pottery from Pantanello 621
Francesca Silvestrelli
26. Black-gloss Fine Ware 653
Keith Swift
27. Gnathia Pottery 753
Elisa Lanza Catti
28. Black-on-Buff Pottery 767
Keith Swift
29. Plain and Banded Pottery 771
Keith Swift
30. Miniatures 833
Keith Swift and Anna Cavallo
31. Thymiateria 855
Keith Swift
32. Louteria and Stands 857
Keith Swift
33. Greek-type Mortaria and Pestles 863
Keith Swift
34. Cooking Ware 869
Keith Swift

35. Lásana	877
<i>Massimo Barretta</i>	
36. Greek Transport Amphorae	887
<i>Keith Swift</i>	
37. Pithoi.....	907
<i>Keith Swift</i>	
38. Lamps.....	911
<i>Emanuela Cqnoci</i>	
39. Metal Finds	919
<i>Marta Mazzoli</i>	
40. Coins of the Pantanello Sanctuary	935
<i>Anna Rita Parente</i>	
41. Lithics from the Pantanello Sanctuary.....	943
<i>Cesare D'Annibale</i>	

VOLUME III: INTERPRETATIONS

PART 5: ARCHAEOLOGICAL MATERIALS—CULT-RELATED OBJECTS

42. Architectural Materials from the Pantanello Sanctuary 955
Carlo Rescigno, Francesco Perugino, and Nicoletta Petrillo
43. Stone Sculptures..... 1021
Joseph Coleman Carter
44. Loom Weights..... 1027
Lin Foxhall
45. Terracottas..... 1087
Rebecca Miller Ammerman

PART 6: SANCTUARY STRUCTURES

46. Phase 1a: The Spring and Collecting Basin..... 1395
Joseph Coleman Carter
47. Phase 1b to 2a: The Archaic Temple and Stoa..... 1405
Joseph Coleman Carter
48. Phase 3: The Stoi (Hilltop) and Oikos..... 1423
Joseph Coleman Carter
49. Phase 4: The Pantanello Farmhouse..... 1443
Keith Swift and Joseph Coleman Carter

PART 7: THE CULT

Joseph Coleman Carter

50. The Development of the Sanctuary and the Cult: Phase 1a (600–550 BC) 1459
51. The Development of the Sanctuary and the Cult: Phase 1b (550–500 BC) 1473
52. The Development of the Sanctuary and the Cult: Phase 2a (500–480/470 BC) 1479
53. The Sanctuary and Cult in the 5th Century BC: The Gap 1487
54. The Development of the Sanctuary and the Cult: Phase 3 (400–320/300 BC) 1489
55. The Other Sanctuary of Artemis in the Chora..... 1517

PART 8: DATA

56. Data Management and ARK 1527
Jessica Trelogan and Lauren M. Jackson
57. Matrices 1531
Keith Swift
58. Assemblages by Phase and Distribution 1587
Keith Swift

REFERENCE MATERIAL

References 1609
Index..... 1649