Brief Contents

List of Figures	xvii
List of Color Plates	xix
Preface	xxi
Acknowledgments	xxix
1 INTRODUCTION AND OVERVIEW THROUGH TWO PAINTINGS: DAGWOOD	1
2 LIVING WITH CHROMOPHILIA	11
3 TO STAND IN PLACE OR TO TRACK?	41
4 WHAT'S IN WHITE?	79
5 MAKING IT COLOR-FULL—RELATIONS AND PRACTICES	97
6 MUSICAL HUES: COLOR HARMONIES	151
7 TRACK THIS IN PLACE	191
8 TRACK THAT IN MOVEMENT	217
9 SUMMARY	251
10 CONCLUSION: HOW IT FINALLY MATTERS	283
Appendix: Wittgenstein/Context: Two Philosophy Lessons about Color and Sound	289
Works Cited and Further Reading	299
Name Index	317
Subject Index	331