

vii Acknowledgments

1 **Introduction**

Reproductive Vision: Photography as a History of Sculpture

SARAH HAMILL AND MEGAN R. LUKE

33 **Plates**

REIMAGINING THE CLASSICAL PAST

50 **“Pictorial Silhouettes” and Their Surroundings: Antique Sculpture
and Archaeological Photography**

STEFANIE KLAMM

67 **Sculpture from Behind**

JEREMY MELIUS

81 **Photography as Carving: The Folios of Clarence Kennedy**

SARAH HAMILL

99 **Burckhardt’s Eyes: The Photography of Renaissance Architecture
between Pedagogy and the Museum**

ALINA PAYNE

**PERCEIVING SCULPTURE
THROUGH PHOTOGRAPHY**

120 **The Long Arm of the Lens: Photography, Colonialism, and African
Sculpture**

SUZANNE PRESTON BLIER

138 **Artificial Blindness: Objecthood and the Photography of Sculpture**

MEGAN R. LUKE

153 **Sleight of Eye: Man Ray, Duchamp, and the Photography of New
Sculptural Forms**

ANNE McCAULEY

175 **The Sight of Sculpture**

STEPHEN MELVILLE

TECHNOLOGIZING EXPERIENCE

- 192 **Solid Sight: Sculpture in Stereo**
BRITT SALVESEN
- 210 **A Virtual Presence in Space**
D. N. RODOWICK
- 222 **For an Ethnology of Sculpture and Photography in India**
CHRISTOPHER PINNEY
- 235 **Evidence of Sculpture**
JEFFREY WEISS

REFLECTIONS

- 252 ***Pronk* Photography**
GEOFFREY BATCHEN
- 261 **Sculpture in Photography**
ALEX POTTS
- 270 **Sculpture's Present, Photography's Past**
ANNE M. WAGNER

Epilogue

- 276 **Photographing Sculpture, Sculpting Photography**
GERALDINE A. JOHNSON
- 291 Biographical Notes on Contributors
- 292 Illustration Credits
- 293 Index