## Contents

	Directors' Preface	7
	Acknowledgements	11
	Introduction	15
1	Painting the Sacred	27
2	Studies in Light and Shadow	53
3	Independent Paintings in Grisaille	79
4	Monochrome Painting and Sculpture	107
5	Monochrome Painting and Printmaking	137
6	Monochrome Painting in the Age of Photography and Film	163
7	Abstraction in Black and White	185
	Beyond Painting: Monochrome and Installation Art	205
	Your monochromatic listening Olafur Eliasson	209
	Notes	213
	Bibliography	223
	List of Lenders	235
	Photographic and Copyright Credits	236
	Index	238