Contents



Acknowledgements 6 List of illustrations 7 Foreword by Beccy Speight, CEO, Woodland Trust 11 Introduction: Trees in Britain 13

ONE

The Tree in the Landscape and in the Imagination: 1760–1870 15

TWO The Tree in Patrician Culture: 1760–1800 39

THREEWoodland Anatomy: The Drawing of Trees63

FOUR 'Idolatry with Some Excuse': Portraits of Remarkable Trees 89

> *FIVE* The Pleasures of the Woods 113

SIX Exotic Trees: A Taste of Paradise 135

SEVEN John Ruskin and the Pre-Raphaelite Tree: 1840-1870 159

> Conclusion 182 Bibliography 184 Index 189

> > State Mar