Contents

2017 D 2039

UNIVERSITÄTS-

Foreword	HEIBELDERG BUSINESS	4
Introduction		7
Leonore van Sloten and Norbert Middelkoop		
Timeline Sophia Thomassen		10
Govert Flinck Learns to Paint Like Remb David de Witt	randt	18
Ferdinand Bol: Rembrandt's Disciple David de Witt and Leonore van Sloten		40
IN FOCUS Tronies in the Work of Govert Flinck a Franziska Gottwald	and Ferdinand Bol	54
Govert Flinck, Ferdinand Bol and Their I Erna E. Kok	Networks of Influential Clients	58
Flinck and Bol's Companions in Art Tom van der Molen		80
IN FOCUS Ferdinand Bol in Italy Tom van der Molen and Norbert Middelkoop		100
Out of Rembrandts Shadow: Govert Flin as History Painters Eric Jan Sluijter	ck and Ferdinand Bol	104
IN FOCUS Ferdinand Bol and Govert Flinck in th	ne Burgomasters' Cabinet	132

Govert Flinck and Ferdinand Bol: The Portraits Rudi Ekkart	142
Flinck and Bol: The Group Portraits Norbert Middelkoop	164
IN FOCUS Flinck and Bol: The Black Presence Imara Limon	178
Govert Flinck and Ferdinand Bol: Drawings Peter Schatborn	182
Ferdinand Bol, the Etcher Leonore van Sloten	206
IN FOCUS Allegories of Birth and Death Tom van der Molen	222
Catalogue of Exhibited Works	226
Notes	239
Literature	259
Index of Names	267
Lenders to the Exhibition	270
Photograph Credits	271
Grant Providers and Sponsors	272