

Contents

Acknowledgements	v
Introduction	1
<i>Part I: Acquisition and Ownership</i>	8
1. Acquiring Jewellery	9
2. Owning Jewellery	19
<i>Part II: Display, Ornamentation and Male Dress</i>	31
3. Portraits of Men	33
4. 'Three Houres a Buttoning': Embellishing Male Dress	39
5. Hat Jewels	46
<i>Part III: Jewels and Social Networks</i>	68
6. Jewels of the Order of the Garter	70
7. 'That Tool of Matrimony': The Ring in Early Modern Betrothals and Weddings	77
8. Homosociability: Rings of the Serjeants-at-law	88
9. Signet Rings: Reflecting a Man's Identity	93
Case Study I: Sir Thomas Smith and His Signets	106
Case Study II: The Sealing Devices of Sir Walter Raleigh	108
10. Jewellery and Posthumous Remembrance	110
Conclusion	121
Postscript	122
Appendix A: Selections from the Inventory of William Herbert, 12 December 1561	124
Appendix B: Extracts from the Last Will and Testament of Thomas Sackville, 11 August 1607	129
Notes	136
Select Bibliography	149
Illustration Credits	156
Index	158