Li.	st of fi	gures	xii
Αc	knowl	edgements	xiv
In	trodu	ection	I
1	and	fronting Art History: overviews, perspectives reflections a Newall	10
	Intr	oduction	10
	Crit	tical approaches	11
	1.1	Orientalism	11
		a) Edward W. Said, 'Introduction - II', Orientalism	12
		b) Linda Nochlin, 'The Imaginary Orient'	16
	1.2	Homi K. Bhabha, The Location of Culture	20
		a) 'The Other Question: Stereotype, Discrimination and the Discourse of Colonialism'	21
		b) 'Articulating the Archaic: Cultural Difference and Colonial Nonsense'	23
	1.3	New perspectives and approaches in Art History	27
		a) Thomas DaCosta Kaufmann, 'The Geography of Art: Historiography, Issues, and Perspectives'	28
		b) James Elkins, 'Why Art History is Global'	38

		c) Parul Dave Mukherji, 'Whither Art History in a Globalizing World'	43
2		opean art and the wider world 1350–1550 leen Christian	50
	Intro	oduction	50
	Prin	nary source texts	52
	2.1	Europeans describing Amerindian artists in Mexico	52
		a) Allé, Francesco da Bologna, letter sent from Mexico to Padre Clemente Dolera da Moneglia, head of the Order of Conventual Franciscans in Bologna, and other friars of the order	52
		b) Bernal Díaz, The Conquest of New Spain	53
		c) Bartolomé de las Casas, 'Indian Houses, Featherwork and Silverwork'	55
	2.2	Albrecht Dürer, 'Part II: Diary of a Journey the Netherlands (July, 1520–July, 1521)', Memoirs of Journeys to Venice and the Low Countries	57
	2.3	Sources on proposed work by Leonardo and Michelangelo for the Ottoman Sultans	59
		a) Leonardo da Vinci, undated letter to Sultan Bayezid II	60
		b) Tommaso di Tolfo in Edirne (in Ottoman Turkey) to Michelangelo in Florence	60
		c) Ascanio Condivi, 'Life of Michelangelo'	62
	2.4	Gifts to Lorenzo de' Medici in Florence from Qaytbay, the Mamluk Sultan in Cairo	62
		a) L. Landucci, Diario fiorentino dal 1450 al 1516, continuato da un anonimo fino al 1542	63
		b) Paolo Giovio, Gli elogi. Vite brevemente scritte d'huomini illustri di guerra, antichi et moderni	64
	2.5	Travel narratives	64
		a) Vasco da Gama, 'A Journal of the First Voyage of Vasco da Gama 1497–1499'	65

		Kingdom of China'	66
		c) Giovanni da Empoli, extract of a letter to his father	68
		d) Duarte Barbosa, "The Great City of Bisnagua"	71
	Crit	ical approaches	72
	2.6	Claire Farago, 'Reframing the Renaissance Problem Today: Developing a Pluralistic Historical Vision'	72
	2.7	Avinoam Shalem, 'Dangerous Claims: On the "Othering" of Islamic Art History and How it Operates within Global Art History'	80
	2.8	Luca Molà and Marta Ajmar-Wollheim, 'The Global Renaissance: Cross-Cultural Objects in the Early Modern Period'	92
	2.9	Jack Goody, 'The Idea of the Renaissance'	102
3		, commerce and colonialism 1600–1800 ona Barker	113
	Int	roduction	113
	Pri	mary source texts	115
	3.1	Johan Huyghen van Linschoten on Goa, from Iohn Huighen van Linschoten, his discours of voyages into ye Easte & West Indies Deuided into foure books	115
	3.2	Art, religion and race in colonial Latin America	118
		a) Extract from the First Provincial Council in Lima 1551–52	119
		 b) Extract from Padre Antonio de Vega Loaiza, Historia del Colegio y Universidad de San Ignacio de Loyola en la Ciudad de Cusco 	120
		c) Letter from the Viceroy of Peru Manuel Amat y Junyent to Crown official Julián de Arriaga accompanying a shipment of Casta paintings to the collection of the Royal Cabinet of Natural	
		History 1770	121

	d) Picture caption by Diego Rivera, from <i>The Arts</i> in Latin America 1492–1820	122
3.3	Johann Albrecht von Mandelslo on Amsterdam, from Adam Olearius, The voyages and travells of the ambassadors sent by Frederick, Duke of Holstein, to the Great Duke of Muscovy and the King of Persia	123
3.4	Texts on Chinoiserie in Britain	125
	a) A catalogue of all the rich and elegant household furniture, late the property of Her Grace the Duchess of Kingston, deceased at Thorseby Park Which will be sold by auction, by Mr. Christie on Wednesday, 10th June 1789	126
	b) Oliver Goldsmith, on Chinoiserie 'Letter XIV' in The citizen of the world; or Letters from a Chinese philosopher, residing in London, to his friends in the East	127
3.5	Thomas Jefferson, Notes on the State of Virginia	129
	a) 14 Laws	130
	b) 19 Colleges, Buildings, Roads, &c.	132
Cr	itical approaches	134
3.6	Thomas DaCosta Kaufmann, 'Painting of the Kingdoms: A global view of the cultural field'	134
3.7	Benjamin Schmidt, 'Mapping an Exotic World: The Global Project of Dutch Cartography, circa 1700'	149
3.8	David Porter, 'A Wanton Chase in a Foreign Place: Hogarth and the Gendering of Exoticism in the Eighteenth-Century Interior'	161
3.9	Daniel Maudlin and Bernard L. Herman, 'Introduction' in <i>Building the British Atlantic World:</i> Spaces, Places, and Material Culture, 1600–1850	171
	mpire and art: British India enate Dohmen	179
In	troduction	179

Primary source texts		181
4.1	Did India have a 'truly Indian' tradition of fine art? The contentious issue of Gandharan art	181
	a) Alexander Cunningham, Archaeological Survey of India. Report for the Year 1871–72, vol. 3	182
	b) Raja Rajendralal Mitra, 'Origin of Indian Art', in Indo-Aryans: Contributions Towards the Elucidation of Their Ancient and Mediaeval History	182
	c) James Fergusson, Archaeology in India, with Special Reference to the Works of Babu Rajendralal Mitra	184
	d) Sister Nivedita, 'Introduction', in Kakuzo Okakura (ed.), The Ideals of the East with Special Reference to the Art of Japan	187
4.2	Neo-Orientalism, Nationalism and Pan-Asianism	188
	a) E. B. Havell, 'The New Indian School of Painting'	188
	b) Ananda K. Coomaraswamy, 'The Aim of Indian Art'	190
	c) Ananda K. Coomaraswamy, 'Art of the East and of the West'	191
4.3	Ravi Varma – the first modern Indian artist	193
	a) Balendranath Tagore, 'Ravi Varma'	193
	b) Ramananda Chatterjee, 'Ravi Varma'	195
4.4	The Modern, Internal Primitivism and Hinduization	196
	a) Roger Fry, 'Oriental Art'	196
	b) Vincent A. Smith, A History of Fine Art in India & Ceylon	197
4.5	'Authentic' Indian designs	198
	a) George Birdwood, The Industrial Arts of India, Part 1	199
	b) George Birdwood, The Industrial Arts of India, Part 2	201

		Rajputana'	202
		d) Thomas Holbein Hendley, 'The Opening of the Albert Hall and Museum in Jeypore'	202
	Criti	cal approaches	203
	4.6	Tim Barringer, Geoff Quilley and Douglas Fordham, 'Introduction', in Art and the British Empire	203
	4.7	Theodore Koditschek, 'Race Struggles'	206
	4.8	Lee Lawrence, 'The Other Half of Indian Art History: A Study of Photographic Illustrations in Orientalist and Nationalist Texts'	215
	4.9	Carol A. Breckenridge, 'The Aesthetics and Politics of Colonial Collecting: India at World Fairs'	221
	4.10	Christopher Pinney, 'The Material and Visual Culture of British India'	232
5		after empire: from colonialism to globalisation	248
	Intr	oduction	248
	Pri	mary sources	251
	5.1	Modernism and Primitivism	251
		a) Maurice de Vlaminck, 'Discovery of African Art'	252
		b) Emil Nolde, 'On Primitive Art'	253
		c) André Breton <i>et al.</i> , 'Murderous Humanitarianism'	253
	5.2	Mexican Muralism	256
		a) David Alfaro Siqueiros, 'A Declaration of Social,	
		Political and Aesthetic Principles'	257
		b) Interview with Alberto Hijar Serrano, Researcher of Plastic Arts of the National Institute of Fine Arts, Mexico	257 258
	Cr	b) Interview with Alberto Hijar Serrano, Researcher of Plastic Arts of the National Institute of Fine	

5.4	Stuart Hall, 'Museums of Modern Art and the End of History'	274
5.5	Okwui Enwezor, 'The Postcolonial Constellation: Contemporary Art in a State of Permanent Transition'	282
5.6	Chin-Tao Wu, 'Biennials without Borders'	299
5.7	Hito Steyerl, 'Politics of Art: Contemporary Art and the Transition to Post-Democracy'	307
Index		315

Figures

.I		
	canvas, 82 × 121 cm. Sterling and Francine Clark Art	
	Institute, Williamstown, Massachusetts. Photo: ©	
	Sterling and Francine Clark Art Institute / Bridgeman	
	Images.	page 17
2.1	Unknown artist (Sapi-Portuguese), Saltcellar, c. 1490-	
	1530, ivory, height: 34 cm. Luígi Pigorini Museo	
	Preistorico e Etnografico, Rome. Photo: © DEA /	
	Archivo J. Lange / Getty Images.	75
2.2	Mass of Saint Gregory, 1539, feather on wood,	
	68 × 56 cm. Musée des Jacobins, Auch. Photo:	
	© akg-images / Bernard Bonnefon.	77
2.3	Table carpet, Egypt, mid-sixteenth century, wool.	
	Victoria and Albert Museum, London, 151-1883 Photo:	
	© Victoria and Albert Museum.	98
2.4	Ewer, possibly Flanders or Germany and possibly	
	decorated in Egypt or Syria, 1450–1500, brass	
	engraved and damascened with silver with filling of	
	black lacquer, height 34 cm, diameter 18 cm. Victoria	
	and Albert Museum, London, M.32-1946 Photo: ©	
	Victoria and Albert Museum.	99
3.1	Johannes van Doetecum after Johan Huyghen van	
	Linschoten, 'View of the Market in Goa', engraving	
	from Huyghen van Linschoten, J. Iohn Huighen van	
	Linschoten his discours of voyages into ye Easte & West	
	Indies: devided into foure bookes, London, J. Wolfe, 1598.	
	British Library, London, Asia, Pacific and Africa DRT	
	Digital Store W 7735. Photo: © The British Library	
	Board.	116

Figures

3.2	Dominican Nuns Moving to their New Convent in	
	Valladolid (now Morelia), 1738, oil on canvas,	
	400 × 850 cm. Museo Regional de Michoacán, Morelia,	
_	Mexico. Photo: © Juan Carlos Jiménez Abarca.	122
3.3	therea (centre paner), 1000, 011 on	
	canvas, 49 × 68 cm. Bayerrische	
	Staatsgemäldesammlungen, Alte Pinakothek, Munich,	
	inv.No.: 1913 © 2016. Photo Scala, Florence/bpk,	
	Bildagentur für Kunst, Kultur und Geschichte, Berlin.	156
3.4	Bernard Baron after William Hogarth, Marriage A-la-	J -
	Mode, Plate II, etching and engraving, 1745. British	
	Museum, London, P&D 1868,0822.1561 © The Trustees	
	of the British Museum.	170
4.1	Gateway in Haven, A Hundbook of Indian Art	- / 0
	Public domain.	220
4.2	and get sculpture of a bodnisativa. Public domain	221
4.3	Onknown photographer, Government House, Calcutta.	
	c. 1870. Private Collection.	238
4.4	Mayo College, Ajmer. Photograph by Lala Deen Dayal,	-30
	C. 1880s.	239
4.5	Suchai Raja's Court, Railgnat painting, c. 1870.	-39
	pencil, with watercolour and silver. Wellcome Library.	
	London. Used under Creative Commons Attribution	
	only licence CC BY 4.0. http://creativecommons.org/	
	ncenses/by/4.0/ Wellcome Library.	2.42
5.1	Still from Michel Allégret and André Gide's film Voyage	243
	to the Congo, 1928.	202
5.2	Still from Michel Allégret and André Gide's film Voyage	293
	to the Congo, 1928.	294
5.3	Rotimi Faye-Kayode, <i>Untitled</i> , 1987–1988, photograph.	~94
	Courtesy Autograph ABP.	205
5.4	Where documenta artists were born (source: documenta	295
	catalogues 1968–2007).	202
5.5	Where documenta artists are currently living (source:	303
	documenta catalogues 1968–2007).	20.4
5.6	Comparisons between artists' birthplace and current	304
	residence (source: documenta catalogues 1968–2007).	204
5.7	Migration of documenta artists 1968–2007 (source:	304
	documenta catalogues 1968–2007).	200
	<i>y</i> • 1//·	305