## Contents

Introduction: Explore

	PART I Collect	11
1	Why Collect?	13
2	Collectable	24
3	Acquisitions	42
4	In the Field	60
5	Who Collects?	73
	PART II Preserve	93
6	Into the Storeroom	95
7	Paperwork	110
8	The Ethics of Objects	128
	PART III Display	147
9	Objects, Stories, and Visitors	149
0	Objects on Display	164
11	Organizations and Juxtapositions	176
2	Explanations and Encounters	192

## CONTENTS

13	Setting the Scene	208
14	Turned Inside Out	227
	Part iv Use	239
15	What Use Is a Museum?	241
16	Museums Make Communities	254
17	Learning from Things	269
18	Teaching with Things	285
19	The Promise of Museums	302
	Coda: Critique	316
	NOTES	335
	ACKNOWLEDGMENTS	385
	ILLUSTRATION CREDITS	389
	INDEX	391