Contents

1	Introduction	1
2	Bleak Houses: Domestic Dystopias and Crimes in Bankim's <i>Bishbrikhha</i> and <i>Krishnakanta's Will</i>	51
3	Wanton Wives and Widows: Offending Female Bodies in the <i>Daroga</i> Accounts of Priyanath Mukhopadhyay	97
4	Deviant by Design: Female Criminals in the <i>Daroga</i> Accounts of Priyanath Mukhopadhyay	143
5	Detection and Desire: Male <i>Goyendas</i> and Their Female <i>Bête-Noirs</i> in the Early Bangla Detective Novels	185
Gl	Glossary	
Se	Select Bibliography	
In	Index	