

# Contents



<i>List of illustrations</i>	vii
<i>List of contributors</i>	x
<i>Acknowledgements</i>	xv
<i>Foreword: Arts works: Art worlds – scales, spaces, scapes</i> HARRIET HAWKINS	xvi
Introduction: disruptions of a critical artscape JULIE REN	1
1 How colour replaces fear YAZMANY ARBOLEDA AND NABILA ALIBHAI	13
2 The collective moment: post-Museum's Rowell Road period JENNIFER TEO AND WOON TIEN WEI	30
3 Art/movement as a public platform: artistic creations in the sunflower movement and the umbrella movement PEI-YI LU AND PHOEBE WONG	44
4 Ghana ThinkTank: mobility, reversal and cultural difference GRETCHEN COOMBS	59
5 Diversifying the stage of policymaking: a new policy network in Berlin's cultural field FRIEDERIKE LANDAU	72
6 Alternative art schools in London: contested space and the emergence of new modes of learning in practice SILVIE JACOBI	87

7	RENT Poet: commodity, respectability, and scam in Los Angeles BRIAN SONIA-WALLACE	100
8	Artistic activism as essential threshold from the 'peaceful, rational, non-violence' demonstrations towards revolution: social actions in Hong Kong in the pre-umbrella movement era LIZA KAM AND WING MAN	115
9	The climate games: space, politics and resistance at the COP21 Paris BEN PARRY	128
10	New genre public commission? The subversive dimension of public art in post-Fordist capitalism THIERRY MAEDER, MISCHA PIRAUD AND LUCA PATTARONI TRANSLATION: JESSICA STRELEC	147
11	Unpacking public places in Gothenburg – the Event City: becoming a cannibal MARIKA HEDEMYR	166
12	Our house in the middle of the street NELA MILIC	177
13	Crowd creations: Interpreting occupy art in Hong Kong's Umbrella Movement SAMPSON WONG	194
14	#Beirut, urbanism and me: framing the city through space, identity and conflict LUISA BRAVO	207
15	Conclusion: towards the worlding of art and the city? JASON LUGER	229
	<i>Index</i>	239