CONTENTS

- 9 Foreword Glenn D. Lowry
- 13 Introduction Barry Bergdoll and Carole Ann Fabian
- NATURE
- 16 THE FLORICYCLE: Designing with Native and Exotic Plants Therese O'Malley
- 24 Pattern Behind the Realism: THE JENSEN GRAPHIC Jennifer Gray
- 42 LITTLE FARMS UNIT: Nature, Ecology, and Community Juliet Kinchin
- CULTURE
- 60 Reframing the IMPERIAL HOTEL: Between East and West Ken Tadashi Oshima
- 78 "Playing Indian" at the NAKOMA COUNTRY CLUB Elizabeth S. Hawley
- 96 ROSENWALD SCHOOL: Lessons in Progressive Education Mabel O. Wilson
 - PROCESS
- 114 The Finial and the Mousetrap:
 Ornament from MIDWAY GARDENS to the V. C. Morris Gift Shop

 Spyros Papapetros
- 132 Abstracting the Landscape: GALESBURG Above and Below the Surface Michael Desmond
- 148 AMERICAN SYSTEM-BUILT HOUSES: Authorship and Mass Production Michael Osman
- 156 Do It Yourself: USONIAN AUTOMATIC SYSTEM Matthew Skjonsberg
 - CITY
- 172 Wright's Urbanism and the SKYSCRAPER REGULATION Project Neil Levine
- 190 BROAD ACRES and Narrow Lots David Smiley
- 208 Reading "MILE-HIGH": The Chicago Skyline and the Stakes of Fame Barry Bergdoll
 - ARCHIVE
- 226 Conserving and Exhibiting the New York Models Ellen Moody
- 236 Architectural Drawing: Materials, Process, People Janet Parks
- 246 Visualizing the Archives Carole Ann Fabian
- 250 Index of Images
- 251 Acknowledgments
- 256 Trustees of The Museum of Modern Art