

## Table of Contents

<i>Sigrid Rieuwerts (Mainz, Germany)</i> General Editor's Preface	vii
Acknowledgements	x
<i>Zmaga Kumer (Ljubljana, Slovenia)</i> What to Do with Folklore? Wohin mit der Folklore? Que peut-on faire avec le folklore?	1
<i>Marjetka Golež Kaučič (Ljubljana, Slovenia)</i> Introduction	4
<i>Lene Halskov Hansen (Copenhagen, Denmark)</i> Differences and Similarities between Traditional and Classical Singing: The Question of Visualizing Songs	9
<i>Tvrtko Zebec (Žagreb, Croatia)</i> What is Folklore – French Quadrille, a Slovenian Idea, European Graduation Parade or Winning the Guinness World Record?	17
<i>Rebeka Kunej (Ljubljana, Slovenia)</i> Folk Dance on the Stage	28
<i>Marija Klobčar (Ljubljana, Slovenia)</i> Hidden behind the Transcriptions: Men and Women as Bearers of Slovenian Ballads	41
<i>David Atkinson (London, England)</i> The Ballad and the Ascent of Literature	56
<i>Sigrid Rieuwerts (Mainz, Germany)</i> A Story's Cultural and Narratological Potential for Change	69
<i>Marjetka Golež Kaučič (Ljubljana, Slovenia)</i> Two Ballads and the Return to the Text	85

<i>Branislava Vičar (Maribor, Slovenia)</i>	
Animals as “Beings from Other Worlds”: Deconstructing Animality/Humanity in the Poetry of Jure Detela and Miklavž Komelj	101
<i>Milena Mileva Blažič (Ljubljana, Slovenia)</i>	
Folktales Intertextuality in Svetlana Makarovič’s <i>Svetlana’s Fairytales</i>	113
<i>Suzana Marjanić (Zagreb, Croatia)</i>	
The Anthropology of Animals – Paradox and/or Necessity	123
<i>Marijana Hameršak (Zagreb, Croatia)</i>	
<i>The Wolf and the Seven Young Kids</i> : The Animalistic, the Wondrous and the Childlike in Croatian Literature of the Second Half of the 19th Century	140
<i>Maja Pasarić (Zagreb, Croatia)</i>	
The Role of Animals in Conceptions of Death and the Afterlife in Croatian Ethnographic Data	153
Notes on Contributors	165