	CONTENTS	
	Notes on Contributors page	VII
	Acknowledgments	XII
	Chronology of Literary and Cultural Disability Studies	XIII
I	Introduction: On Reading Disability in Literature	
	CLARE BARKER AND STUART MURRAY	
	PART I ACROSS LITERATURES	
2	Monsters, Saints, and Sinners: Disability in Medieval Literature	17
	EDWARD WHEATLEY	
3	Early Modern Literature and Disability Studies	32
	ALLISON P. HOBGOOD AND DAVID HOUSTON WOOD	
4	Disability and Deformity: Function Impairment and Aesthetics	
	in the Long Eighteenth Century	47
	ESSAKA JOSHUA	
5	Embodying Affliction in Nineteenth-Century Fiction	62
	MARTHA STODDARD HOLMES	
6	Paralyzed Modernities and Biofutures: Bodies and Minds	
	in Modern Literature	74
	MICHAEL DAVIDSON	
	The Ambiguities of Inclusion: Disability in Contemporary Literature	90
	STUART MURRAY	
8	"Radiant Affliction": Disability Narratives in Postcolonial Literature	104
	CLARE BARKER	

V

CONTENTS

PART II	ACROSS	CRITICAL	METHODS

9	Disability and the Edges of Intersectionality	123
	ALISON KAFER AND EUNJUNG KIM	
10	The World-Making Potential of Contemporary Crip/Queer	
	Literary and Cultural Production	139
	ROBERT MCRUER	
II	Race and Disability in US Literature	155
	MICHELLE JARMAN	-))
	figure and the second	
12	Disability and Women's Writing	170
	SAMI SCHALK . 2000 Conductor benefits a final assess i percuration	1/0
13	Disability in Genre Fiction	185
5	RIA CHEYNE	,
14	Signifying Selves: Disability and Life Writing	TOO
14		199
	G. THOMAS COUSER	
15	Disability Rhetorics	212
	JAY DOLMAGE	
16	Literary Disability Culture Imaginations at Work: An Afterword	227
	PETRA KUPPERS	/
	Recommended Reading Index	233 243
		10
	Photos States and States	
	Pau Ambra, an Attudias as Daubility in Contemporary Lagrance	