

# Contents

<i>List of figures</i>	ix
<i>Acknowledgements</i>	x
<i>List of abbreviations</i>	xii
<i>Glossary</i>	xiii
<b>Introduction</b>	1
<b>1 Historical and socio-political background</b>	7
<i>Initiation societies in Africa</i>	7
<i>A brief historical origin and location of Amasiri</i>	7
<i>Religious landscape of Amasiri</i>	8
<i>Indigenous organisational structures</i>	12
<b>2 Ritual processes and the Ogo society</b>	23
<i>Ritual phases and the Ogo society</i>	24
<i>Preliminality (separation)</i>	29
<i>Liminality (transition)</i>	30
<i>Postliminality (incorporation/integration)</i>	35
<b>3 Implications of initiation into the Ogo society</b>	38
<i>The Ogo society: arts, music and masquerades</i>	41
<i>The Ogo society and gendered relationship</i>	47
<b>4 Locating the United Presbyterian Church (UPC) within local and global landscapes</b>	55
<i>Mapping the Presbyterian Church of Nigeria (PCN)</i>	55
<i>Mission expansionism: The PCN at Amasiri</i>	60
<i>Local agency and mission</i>	65
<i>Interface of ritual within the PCN</i>	67

<b>5</b>	<b>Religious conversion: transition and transmission</b>	80
	<i>Western mission and discourses of religious change</i>	81
	<i>Conceptualising conversion</i>	86
	<i>Dynamic of conversion to Christianity</i>	90
	<i>Religious conversion and relationship</i>	95
<b>6</b>	<b>Negotiating culture and identity</b>	104
	<i>First phase (1927–1944)</i>	104
	<i>Second phase (1945–1970)</i>	110
	<i>Third phase (1970–1990)</i>	113
	<i>Fourth phase (era of Charismatisation and Pentecostalisation, 1990–2008)</i>	116
	<i>Conflict: the Ogo society and Christianity</i>	125
	<i>Conflict resolution</i>	133
<b>7</b>	<b>Towards dialogue: Christianity and the Ogo society</b>	144
	<i>Engaging the two models: dialectic and dialogic</i>	145
	<i>Factors for dialectic approach to culture</i>	147
	<i>Dynamic of the dialogic model</i>	153
	<i>Dialogue: Christianity and cultures</i>	158
	<i>Dialogic model: key implications</i>	160
<b>8</b>	<b>Theoretical reflections on the Ogo society</b>	166
	<i>Ritual and symbol</i>	167
	<i>Ritual and myth</i>	170
	<i>The Ogo society: culture, identity and power</i>	175
	<i>The Ogo society and concept of community</i>	179
	<i>Appendix: research methodology</i>	190
	<i>Bibliography</i>	199
	<i>Index</i>	224