

RUBRICS, IMAGES AND INDULGENCES IN LATE MEDIEVAL NETHERLANDISH MANUSCRIPTS

What role did images play in the mania for indulgences during the decades prior to the Protestant Reformation? *Rubrics, Images and Indulgences in Late Medieval Netherlandish Manuscripts* considers how indulgences (the remission of time in Purgatory) were used to market certain images.

Conversely, images helped to spread indulgences, such as those attached to the Virgin *in sole* and the Mass of St Gregory. Images also began depicting the effects of indulgences: souls escaping Purgatory. Drawing on numerous unpublished sources, Kathryn M. Rudy demonstrates how rubrics modified behaviour and expectations around image-centred devotion.

Her work is the first to systematically analyse how indulgences and images interacted – indeed, shaped each other – prior to the Reformation.