

2017 D571

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OPPOSITE

Lichfield's Lady Chapel is remarkable both for its intrinsic beauty and for its improbable adoption of imported sixteenth-century glass during the Georgian age. Less obvious is the political context that informed its distinctive Parisian design.

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The Hacket Window in the south choir aisle, by C.E. Kempe, c.1901, detail showing Bishop John Hacket (1661-70) poring over plans for the rebuilding of his cathedral, which had been 'overthrown by violent and wicked hands' during the Civil War.