CONTENTS

| Acknowledgements | page vii |
|--|-----------------------|
| The Paper Museum of Cassiano dal Pozzo Francis Haskell and Henrietta McBurney | viii |
| Summary of known dal Pozzo prints | xi |
| Cassiano dal Pozzo's print collection: its formation, identification and co <i>Mark McDonald</i> | ontext 1 |
| Identifying and interpreting genre prints in the dal Pozzo print collection <i>Mark McDonald</i> | on 73 |
| Notes for the reader | 93 |
| Catalogue (1–447) | |
| British Library, <i>Depositi e Funerali</i> Description Catalogue entries 1–73 | 99 |
| British Library, <i>Processioni e Feste</i> Description Catalogue entries 74–245 | 149 |
| British Library, <i>Charles III Cérémonies Funèbres</i> Description Catalogue entries 246–349 | 227 |
| Royal Library, <i>Dutch Drolls</i> Description Catalogue entries 350 – 44 7 | 265 |
| British Library, Popish Ceremonies I | Volume Two |
| British Library, Collection of Dresses | Volume Two |
| Royal Library, Portrait prints | Volumes Two and Three |
| Dispersed prints | Volume Three |
| Orsini portrait drawings | Volume Three |
| Concordance | Volume Three |
| Abbreviations and general bibliography | Volume Three |
| Index | Volume Three |
| List of figures and photographic acknowledgements | Volume Three |