

# Contents

Preface:	
<i>Professor Lokesh Chandra</i>	7
Message:	
<i>Shri Satish C. Mehta</i>	9
Editorial:	
<i>Professor Indra Nath Choudhuri</i>	11
Welcome Speech:	
<i>Dr. Suresh Kumar Goel</i>	24
Inaugural Address:	
<i>Shri Pranab Mukherjee</i>	27
Keynote Address:	
<i>Professor Amiya Kumar Bagchi</i>	33
Presidential Address:	
<i>Dr. Karan Singh</i>	57
<b>First Session</b>	
'The Frail Boat': Tagore on Translation as a Link with the World;	
<i>Professor Sabyasachi Bhattacharya</i>	63
Questioning the Frontiers: Rabindranath and Romain Rolland;	
<i>Professor Chinmoy Guha</i>	74
The Cultural Renaissance man and the Artistic Renaissance man : Tagore, Santiniketan and intangible heritage;	
<i>Professor Samuel Berthet</i>	86

## Second Session

- On the Importance of looking at  
Tagore holistically in today's world;  
*Dr. Ketaki Kushari Dyson* 107
- Tagore's Vision of the Unity of People And the Harmony of  
the Universe through an Aesthetic Sense;  
*Professor Eiko Ohira* 116
- The Poet who loved both God and the World;  
*Professor Martin Kämpchen* 123
- Tagore's understanding of Universality, Cosmopolitanism and  
Nationalism and how these constitute his Modernity;  
*Professor Indra Nath Choudhuri* 132

## Third Session

- Tagore in our times: Nation and Gender in Tagore's Texts;  
*Professor Sanjukta Dasgupta* 151
- Tagore on the Creative Principle;  
*Professor Bashabi Fraser* 161
- The Visionary of Modern Indian Theatre;  
*Professor Ananda Lal* 178
- Tagore in Different Times: Notions of Contemporaneity;  
*Professor Harish Trivedi* 183
- Tagore and the Creation of the "Post Office" by Korczak;  
*Dr Shlomi Doron* 191

## Fourth Session

- What Poetry Teaches: how best to learn from Tagore;  
*Dr. William Radice* 221
- Interrogating Modernity: The Social Imaginary and Political  
Ideology in Tagore's Works from a Contemporary Perspective;  
*Professor E. V. Ramakrishnan* 253
- The Education Values of Rabindranath Tagore  
for Today's World;  
*Professor José Paz* 266
- Contributors' Profile 280