CONTENTS

FOREWORD	7
THE 'TREASURE CHEST' OF DUTCH POETS	11
THE AUTHOR'S PORTRAIT IN THE EIGHTEENTH CENTURY	13
ARNOUD VAN HALEN: A COLLECTED LITERARY PAST	19
CONSTRUCTING A DUTCH LITERARY CANON	21
A DYNAMIC AND INTERACTIVE MONUMENT	28
DIALOGUE WITH THE PAST	29
MICHIEL DE ROODE: A NEW HIGH POINT	36
EMBODYING CONTEMPORARY AUTHORSHIP	37
THE AUTHOR'S PORTRAIT AS (SELF-)PROMOTION	44
WOMEN WRITERS IN THE PANPOËTICON	51
IN THE HANDS OF A LITERARY SOCIETY	60
PICTURING LITERARY CELEBRITIES	62
PUBLIC AND ACCESSIBLE	68
FROM WOODEN CABINET TO STONE STATUE	70
THE PANPOËTICON AFTER 1800	73
APPENDIX	78
BIBLIOGRAPHY	109

•