

Contents

<i>List of tables and figures</i>	ix
<i>List of colour plates</i>	xi
<i>Preface</i>	xiv
<i>List of contributors</i>	xv
<i>Acknowledgements</i>	xix
On colour and light	1
CHLOË N. DUCKWORTH AND ANNE E. SASSIN	
1 Symbolic use of colour in Easter Island (Rapa Nui) in its Polynesian context	9
DAVID GOVANTES-EDWARDS	
2 The colourful world of metal invention in the 5th millennium BCE Balkans	21
MILJANA RADIVOJEVIĆ	
3 Late Bronze Age manipulation of light and colour in metal	35
STEPHANIE AULSEBROOK	
4 By the dawn's early light: Colour, light and liminality in the throne room at Knossos	46
KATY SOAR	
5 Tripping on the fantastic light: Reclaiming the Parthenon Marbles	61
JAMES BERESFORD	
6 Divine light through earthly colours: Mediating perception in Late Antique churches	79
VLADIMIR IVANOVICI	
7 The use of colour in Romanesque manuscript illumination	92
ANDREAS PETZOLD	

8	Light and colour in Portuguese Romanesque churches: The shaping of space	103
	JORGE RODRIGUES	
9	Gold, glass and light: The Franciscan vision in representations of the stigmata	114
	ÉOWYN KERR-DICARLO	
10	Glints and colours of human inwardness: Bartholomaeus de Bononia's <i>De luce</i> and contemporary preaching	132
	FRANCESCA GALLI	
11	Light, the Dominicans and the cult of St. Thomas Aquinas	145
	ANTHONY MCGRATH	
12	Tinted drawing: Translucency, luminosity and <i>lumen vitae</i>	159
	SHARON LACEY	
13	From monochrome to polychrome in historical Persian architecture: A comparative study of light and spatial perception in places of worship	172
	MARYAM MAHVASH	
14	From texts to tiles: Sufi colour conceptualization in Safavid Persia	184
	IDRIES TREVATHAN	
	<i>Index</i>	195