

Eschewing the search for the hypothetical original, this volume of essays places manuscripts and manuscript culture center stage and provides new readings of texts from various Christian and Jewish traditions in their manuscript contexts. With emphasis on method, the book takes materiality and manuscript practices into consideration, arguing for the significance of realizing the inherent fluidity of textual transmission in a manuscript culture.

THE SERIES: TEXTE UND UNTERSUCHUNGEN ZUR GESCHICHTE DER ALTCHRISTLICHEN LITERATUR

As an accompaniment to the corpus of the *Griechischen Christlichen Schriftsteller* (GCS), Adolf von Harnack created the monograph series *Texte und Untersuchungen zur Geschichte der altchristlichen Literatur* (TU) in 1882, which from that time on served as an “archive for the ... editions of older Christian writers”. Still today, the series includes especially the old translations of the works published in the corpus – some in their original language, some in German or in another modern language. Moreover, the series is also open to preliminary studies of the editions and accompanying essays.