

CONTENTS

<i>List of Contributors</i>	page ix
<i>Chronology</i>	xiii
Introduction: Saul Bellow in His Times VICTORIA AARONS	i
1 Bellow's Early Fiction and the Making of the Bellovian Protagonist PHILIPPE CODDE	9
2 <i>Seize the Day</i> : Bellow's Novel of Existential Crisis HILENE FLANZBAUM	21
3 Bellow's Breakthrough: <i>The Adventures of Augie March</i> and the Novel of Voice STEVEN G. KELLMAN	32
4 Bellow's Cityscapes: Chicago and New York GUSTAVO SÁNCHEZ CANALES	43
5 Bellow and the Holocaust VICTORIA AARONS	55
6 <i>Humboldt's Gift</i> and Bellow's Intellectual Protagonists S. LILLIAN KREMER	68
7 On Being a Jewish Writer: Bellow's Post-War America and the American Jewish Diaspora ALAN L. BERGER	81
	vii

CONTENTS

8	Bellow and His Literary Contemporaries TIMOTHY PARRISH	96
9	Women and Gender in Bellow's Fiction: <i>Herzog</i> PAULE LÉVY	108
10	Race and Cultural Politics in Bellow's Fiction MARTÍN URDIALES-SHAW	120
11	Bellow on Israel: <i>To Jerusalem and Back</i> LEONA TOKER	134
12	Bellow's Non-Fiction: <i>It All Adds Up</i> SUKHBIR SINGH	146
13	Bellow's Short Fiction DAVID BRAUNER	159
14	The Late Bellow: <i>Ravelstein</i> and the Novel of Ideas LEAH GARRETT	171
	<i>Guide to Further Reading</i>	183
	<i>Index</i>	193