

CONTENTS

DIRECTOR'S FOREWORD <i>James Rondeau</i>	15
PREFACE <i>Riccardo Muti</i>	17
ACKNOWLEDGMENTS <i>Sylvain Bellenger</i>	19
INTRODUCTION <i>Sylvain Bellenger and Carmine Romano</i>	23
THE SCENOGRAPHY OF THE NEAPOLITAN CRÈCHE <i>Sylvain Bellenger</i>	27
MUSIC AND THE NATIVITY IN EIGHTEENTH-CENTURY NAPLES <i>Jesse Rosenberg</i>	47
DIAGRAM OF THE CRÈCHE	57
THE CRÈCHE <i>Carmine Romano</i>	61
<i>The Nativity</i>	63
<i>The Shepherds</i>	77
<i>Themes</i>	97
<i>The Tavern</i>	113
<i>Daily Life</i>	129
<i>Exoticism</i>	143
NOTES	161
INDEX	169
PHOTOGRAPHY CREDITS	175