

# Contents

<i>List of illustrations</i>	ix
<i>Acknowledgements</i>	xvi
<i>Biography</i>	xix
<i>Preface</i>	xx
<i>Abbreviations and acronyms to notes and captions</i>	xxi
<b>Conditions</b>	<b>1</b>
<b>1 Reformation and progressivism</b>	<b>3</b>
<i>Conditions</i>	6
<i>Societal lessons</i>	9
<i>Radicals and reformers</i>	14
<i>Wright observes</i>	18
<i>Place and circumstance</i>	20
<i>Burnham et al., 1893-09</i>	24
<b>The aesthetics of progress</b>	<b>35</b>
<b>2 Education</b>	<b>37</b>
<i>J.-J. Rousseau and after</i>	38
<i>Kindergartens</i>	42
<i>Unity Chapel and Silsbee</i>	48
<i>Hillside Home School</i>	51
<i>The Martins and the Coonleys</i>	59
<i>The Fellowship</i>	62
<b>3 Tutelage</b>	<b>71</b>
<i>Teen years at work</i>	71
<i>Reverend Jenkin Lloyd Jones</i>	78
<i>Dankmar Adler</i>	85
<i>Aesthetic inclinations</i>	91
<i>Ruskin and Viollet-le-Duc</i>	92
<i>Primitive and indigenous</i>	98

<b>4</b>	<b>Design generators</b>	<b>111</b>
	<i>Conventionalization's limits</i>	111
	<i>Pure design</i>	113
	<i>Dynamics of the square</i>	123
<b>5</b>	<b>Architectural synthesis</b>	<b>132</b>
	<i>The studio, golf clubhouse, and stables</i>	136
	<i>Walter and Marion Griffin</i>	144
	<i>Analysis</i>	148
<b>6</b>	<b>The Wright School</b>	<b>164</b>
	<i>Parallelepipedons</i>	164
	<i>Domestic buildings, Silsbee, and plan evolution</i>	176
	<i>Wright Styles and the Wright School</i>	188
	<b>The city scientific</b>	<b>199</b>
<b>7</b>	<b>Rousseau to professionalism</b>	<b>201</b>
	<i>Ledoux, Soria y Mata, Sitte, Howard . . .</i>	201
	<i>Professionalism</i>	205
<b>8</b>	<b>Wright's community planning</b>	<b>212</b>
	<i>English garden suburbs</i>	212
	<i>Quadruplets</i>	214
	<i>University Heights</i>	224
	<i>Bitter Root town and village</i>	226
	<i>Hooker and the city club</i>	232
	<i>Drummond's neighborhood unit</i>	245
	<i>Evolution</i>	249
<b>9</b>	<b>Contraction</b>	<b>260</b>
	<b>Appendices</b>	<b>263</b>
<b>A</b>	<b>Visual examination of geometries</b>	<b>265</b>
<b>B</b>	<b>Wright's Yesler Avenue Hotel of 1894</b>	<b>266</b>
<b>C</b>	<b>Further quadruplets</b>	<b>267</b>
	<i>References</i>	279
	<i>Index</i>	295